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Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON.

PALL MALL.

A CATALOGUE

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures, Water-colour Drawings,

ENGRAVINGS, &c.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On Wednesday, the 21st of May, 1919,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. Foster, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 21st of MAY, 1919,

AT ONE O'CLOCK PRECISELY.

Lots 1 *to* 22 *form part of the Estate of a Gentleman, decd.*
By Direction of the Executors.

ENGRAVINGS, &c.

LOT

1 Eight—French line engravings, *after Boucher, Coypel, Le Brun, and others*

2 Eight—Line engravings and etchings

3 Four—"The Truth of Infancy," and three others

4 John Everleigh, D.D., *mezzotint, by W. Say, after J. Hoppner*

5 Six Baxter prints—The Great Exhibition, and others

6 Charles Kemble as "Rolla," *mezzotint*

7 Ten—Mezzotint and other Portraits, *various*

8 Three—A Village Scene, *in colours*, a Portrait of Charles I, *in tortoise-shell frame*, and one other

9 Six—Small coloured and other prints

10 Four—An Arundel chromo-lithograph; a pair, *after Albani*, and one other

11 Seven—Old Master drawings, engravings, etc.

12 Five—"Vespers," and six other water-colour drawings, *in four frames*

13 Three—"The Presentation of the First V.C.," *chromo-lithograph*; Head of Jan Van Eyck, *pastel*, and a Head, *oils, panel*

14 A pair—Village Scenes with numerous figures, *oils, panels, ascribed to A. Brauwer*

15 A Landscape with horsemen, etc., *oils, panel, ascribed to A. Brauwer*

16 A Head of a Man, *oils, panel*

17 A miniature River Scene, *oils, panel, ascribed to A. Brauwer*

ENGRAVINGS, &c.—*continued.*

18 A pair—Langley Park, Bucks, and The Salmon Leap, co. Dublin, *oils, on copper, by D. F. Holborn*

19 A Landscape: moonlight, *oils, of the English School*

20 Three—A pair: Landscapes, *oils*, and one other

21 Three—Landscapes, *oils, panels*

22 Three—A Woodland Scene, *oils, panel, by A. Saumier*, and two Marine Views

Other Property.

23 Two—A Play Scene: David Garrick and others, *mezzotint*, and The Battle of La Hogue

24 A set of three—Figure Subjects, *after Greuze*

25 Three—The Dancing Girl, and two other coloured facsimiles

26 Four—"Ceyx and Alcyone," and three other line engravings

27 Four—"Maternal Happiness," *oval, in red, by Bartolozzi, after Cipriani*, and three etchings, etc., *by H. Tebbitt*

28 A Figure Subject, *coloured*

29 "Simplicity," *in colours*

30 Ten—Engravings, chromo-lithographs, etc.

31 "Full Cry"

32 A pair—Fox and Litter, and Foxhounds, *mezzotints, by C. Turner, after T. Bennet*

33 A pair—"Our North Country Jockeys," and "Our Gentlemen Riders," *coloured*

34 Six—Coloured Sporting prints, *published by Fores*

35 A Portrait of a Girl, *coloured facsimile*

36 Six coloured facsimiles—Landscapes

37 Eight—A pair of lithographs, *after Erskine Nicol*, and six coloured facsimiles

38 Three—Figure Subjects, *coloured, on porcelain*

39 Eight—Figure Subjects, *various*

40 Another eight

41 Eight—"The Examination of a Village School," and seven others

42 Eight—A Marine View, *oils*, and seven engravings, *various*

43 A large parcel of engravings, etc., *various*

ENGRAVINGS, &c.—*continued.*

44 "The Country Butcher," *coloured, after Morland*

45 La Signora Zamperini in Character, *mezzotint, by J. Finlayson, after N. Hone*

46 The Works of William Hogarth, *plates* — 1 *vol.*

47 "The Waterloo Banquet," and key

48 A large quantity of engravings, water-colour sketches, etc.

49 Three—"La Naïveté," and two others

50 Six—Figure Subjects, etc.

51 Three—A mezzotint Portrait of John Earl of Eldon, and two others

52 A pair—"The Story of the Goose with the Golden Eggs," *mezzotints, in colours, by R. M. Page, after John Young*

53 A Portrait of George Morland, *mezzotint, by W. Ward, after R. Muller*

54 "The Kiss," *artist's proof, mezzotint, by F. Short, after G. F. Watts*

55 La Madonna del San Francesco

56 Four—Line engravings, *after Raphael and others*

57 A circular repoussé leather plaque—Cupids

58 A pair—"The Lady and the Astrologer," and "Innocence and the Old Beau," *in colours, by J. R. Smith, after P. Simon*

59 An old French coloured print—"*Maria Anne Bourlier inv^t et fecit*"

59A A set of eight—Shakespearian Scenes, *after H. Bunbury*

59B Three—Oxen in the Snow, *proof etching, by C. O. Murray, after McWhirter*, and two others

59C Two—A Figure Subject, *etching, after Meissonier, proof before letters*, and a fan-shaped etching, *after M. Lolier*

59D "The Thatcher," *mezzotint, after Morland*

59E Five Japanese colour prints—Ladies

59F Thirteen—Five coloured facsimiles—Dutch Scenes, and eight—Insects, Butterflies, etc., *coloured*

59G Eleven—French coloured facsimiles, reprints, etc.

59H Three—A set of six coloured facsimiles, *after G. Kilburne, in two frames*, and one other

59J Fifteen—Engravings, etc., *various*

59K Fifteen—Fourteen prints, and an old drawing of The Coliseum, Rome

59L A parcel of engravings, and a sepia drawing

59M Four—Two Bartolozzi prints, and two others

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
E. W. COOKE	60	Vessels in Folkestone Harbour, *pencil*
J. CORDWELL	61	A Landscape
G. S. KNOWLES, *'86*	62	A Waterfall
H. M. CLIFTON, ETC.	63	Two—St. Michael's Mount, and one other
A. POLLETT, ETC.	64	Three—A Landscape with sheep, and two others
T. ALLAN	65	A pair—The Exterior and Interior of the Agricultural Hall
DE LOUTHERBOURG, ETC.	66	Two—Peasant seated on a stone, and The Fortune Hunter, *Rowlandson*
UNKNOWN	67	Three—Two Lake Scenes, and A Landscape
F. FOOLLITT	68	A pair—Flowers
TONY BINDER	69	Prayer in the Desert
TONY BINDER	70	The Sand Storm
TONY BINDER	71	The Golden Horn
J. S. COTMAN	72	Three—Coast Sketches 60/-
UNKNOWN	73	Two—A River Scene, barges and figures, and one other 20/-
UNKNOWN	74	A Classical Landscape 28
J. CROWTHER	75	St. Paul's from the River 60/- Sabin
J. CROWTHER	76	The Houses of Parliament 50/-
HAMILTON MACALLUM, *1883*	77	The Octopus Fisher 9/-/- Mitchell
F. DICKSEE, R.A.	78	Adam and Eve 2/10/-
UNKNOWN	79	A Portrait of a Child, *circular*, *pastel* 13/-

PICTURES, &c.

STUBBS	80	Lion and Lioness 5/-/- Cohen
VAN DYCK	81	An Equestrian Portrait of a Man in Armour 11/10
CANALETTO	82	St. Mark's Square, Venice 11/10 Shand & Cohen
LAWRENCE	83	A Portrait of a Gentleman holding a manuscript 4/5/-

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
VAN DE VELDE	84	A Marine View
JAMES DRUMMOND ..	85	St. Clement Danes, London
BORGOGNONE.....	86	A Cavalry Engagement
NETSCHER	87	A Youth playing a Guitar
RIBERA	88	The Philosopher
RUYSDAEL.....	89	A Landscape
P. VERONESE.....	90	The Vision of St. Helena
FRENCH SCHOOL	91	A Sporting Scene
TINTORETTO	92	The Queen of Sheba's Visit to Solomon; *from the Hamilton Palace collection*
G. STUART	93	A Portrait of the Countess of Derwentwater
SPANISH SCHOOL	94	A Lady with a sceptre
SPANISH SCHOOL	95	A Lady with a book
TASSI	96	An Italian Palace
BRAUWER	97	The Quarrel
SCARLETT DAVIS	98	An Episode at Greenwich
BREUGHEL.....	99	The Maypole Dance

Lots 100 *to* 107 *are the Property of a Gentleman.*

E. T. PARRIS, *1822* ...	100	A Woody Landscape, cottage and children
E. T. PARRIS, *1862* ...	101	Medmenham Abbey, *panel*
J. BATEMAN	102	Gipsies
GEORGE MORLAND ...	103	A Boy fishing in a stream and two other children in a landscape, *panel*, 12½ *in. by* 11½ *in.*
UNKNOWN...	104	A pair—The Piazza, and The Piazzetta, Venice, *panels*
BREUGHEL.....	105	A pair—Landscapes, buildings and figures, *panels*
ENGLISH SCHOOL	106	A pair — Woody Landscapes, cottages and figures, *panels*
ENGLISH SCHOOL	107	A Farm Scene

PICTURES, &c.—*continued.*

Lots 108 *to* 117 *are the Property of a Gentleman.*

By or attributed to	LOT	*Subject.*
CHARLES STUART	108	Homewards, across the Moors, *exhibited R.A.* 58
CHARLES STUART	109	Lochness 60/- Blackhall
CHARLES STUART, *1883*	110	"As it Glides calmly by" 2/4/6
REMBRANDT	111	The Two Philosophers; *portion of a large picture recovered from the burning of the Bastille* 35/- 40/-
W. F. MIERIS	112	A Girl gleaning, *copper, panel; from Sir H. Parker's collection* 5/10/-
UNKNOWN	113	Two—Marine Views, *panels* 26/-
85/- UNKNOWN	114	A pair—Killarney Warner
F. VAN KESSEL	115	The Virgin and Child in floral wreath, *copper* 4/5/-
P. B. DA CORTONA	116	The Annunciation of the Virgin 1/8
UNKNOWN	117	Killarney, *water-colours* 18/-

Lots 118 *to* 132, *removed from Courtfield Gardens, are the Property of a Lady.*

W. LOMAS, *1906*	118	"Devotion" 25/- Mysel
FRENCH SCHOOL	119	Figures in a cornfield 5/2/6 Munro
FRENCH SCHOOL	120	A Pastoral Scene 3/10/-
FRENCH SCHOOL	121	The Serenade 3/15/-
E. MASSONI	122	The End of the Grand Canal, *panel* 28/- 40/-
G. WYON	123	Two—French Cavalry 2/10/-
85/- A. SEÜES	124	The Blind Fiddler, *panel*
SPANISH SCHOOL	125	A Figure Subject
TENIERS	126	A Landscape with figures
E. SERRA	127	Four—Heads of Girls
UNKNOWN	128	The Laughing Girl
UNKNOWN	129	Five—Landscapes and Figure Subjects

PICTURES, &c.—*continued*

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL	130	An oval pastel Portrait of a Girl
GUIDO (*after*)	131	The Sybil, *water-colours*
A. GIALLINI, ETC.	132	Two—The Acropolis, *water-colours*, and A Vignette, *after Turner*

Lots 133 *to* 140 *are the Property of a Gentleman.*

FLEMISH SCHOOL	133	A Group of Figures
BERGHEM	134	Ruins, figures and horses drinking at a trough
OSTADE	135	An Interior with figures merrymaking
N. HONE	136	A Portrait of a Man in a red cap, *panel*
FLEMISH SCHOOL	137	Young Bacchanals
N. BERGHEM	138	A pair—Landscapes and figures, *panels*
G. STUART	139	A Portrait of a Lady
ITALIAN SCHOOL	140	A set of four—Scriptural Subjects, *panels, in lacquer frames*

Other Property.

ENGLISH SCHOOL	141	Two—Landscapes
J. BOTH	142	A Landscape with figures and bridge
SEYMOUR	143	Mr. Panton's "Molly"
ALKEN	144	"Beeswing"
R. WILSON	145	A Classical Landscape
HALS	146	Hille Bobbe of Haarlem
VAN DER NEER	147	A Moonlight Landscape
C. JANSSENS	148	Robert, Earl of Salisbury
JOHANN PLATZER	149	Peace Offerings
LE DUC	149A	Strolling Players
D. TENIERS	149B	The Temptation of St. Anthony
TERBORCH	149C	Figures with a guitar

60/-

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*	
A. VAN DER NEER	149D	A Winter Scene, *signed*	5/8 Gibson
GUIDO RENI	149E	A Religious Subject	2/8 do
GUIDO RENI	149F	Christ Feeding the Poor	2/10/- Shand
HOPPNER	150	A Portrait of a Gentleman	10/6
VAN LAER	151	A Figure Subject, *signed, panel*	35/-
F. BAROCCIO	152	The Madonna, Child and Saints; *from the Duke of Lucca's collection*	5/8 Shand
ALBANO	153	A Landscape with nymphs and cupids, *panel*	2/10/-
FLEMISH SCHOOL	154	Head of Christ, *panel*	—
KALFF	155	Still Life, *panel*	20/-
J. POOLE	156	The Stepping Stones	28/-
M. SINCLAIR	157	A Highland Lake Scene	32/6 Warner
UNKNOWN	158	Two—A Dutch Village Scene, and An Interior with figures, *water-colours*	20/-
T. RIBOT	159	French Figures in a garden	9/8 Shand
PETER SNYDERS	160	A Travelling Coach attached by Brigands, *signed*	3/8
J. HENZELL	161	Cullercoats Fisherfolk	6/8
LE NAIN	162	An Exterior	4/10/-
LE NAIN	163	The companion picture	4/15/-
CHARLES JERVAS	164	A Portrait of Alexander Pope	7/8 Shand
LAWRENCE	165	A Portrait of Sir Thos. Moore	7/8
KNELLER	166	A Portrait of the Wife of 1st Baron Guildford, and her son Francis	11/10/8
KNELLER	167	A Portrait of a Lady	12/8
LOCATELLI	168	A Classical Landscape	4/8
F. BOL	169	A Portrait of a Man in fur robe	24/8
KNELLER	170	A Portrait of Neeltie, wife of John Affleck	12/8
FRENCH SCHOOL	171	A Portrait of a Lady in brown dress	13/8
ALLAN RAMSAY	172	A Portrait of Lady Allen White	10/8

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	173	A Portrait of a Lady in white
SPAGNOLETTO	174	A Figure Subject
BRAUWER	175	An Interior with figures and a dog
TURNER (*after*)	176	An Italian Landscape
EARLY ITALIAN	177	Our Lord, *panel*
J. FOWLOS, ETC.	178	Two—Racehorses
UNKNOWN	179	A pair—Ideal Heads, *on porcelain, in one frame*
UNKNOWN	180	Two—A Child with basket of fruit, and one other, *panels*
UNKNOWN	181	Two—A miniature Portrait of Mrs. Monets, and one of Dr. Pettitt
DUTCH SCHOOL	182	An Interior with figures
DUTCH SCHOOL	183	A Skating Scene, *panel*
W. THGRNTON SHIELLS	184	Harrow-on-the-Hill
UNKNOWN	185	A Man reading
W. F. HULK	186	Cattle in an orchard
DUTCH SCHOOL	187	Vessels at Sea
DOBSON	188	A Portrait of a Boy in blue with dog
JAN A. RAVENSTEIN	189	A Portrait of Count Lang
REMBRANDT	190	A Chief Rabbi
VAN DER MYN	191	A Portrait of a Judge
ANGELLES	192	A Procession Scene
KNELLER	193	A Portrait of a Nobleman holding coronet
KNELLER	194	A Portrait of Queen Mary II
BOUCHER	195	A set of four—The Seasons
KNELLER	196	A Portrait of John Dryden
CUYP	197	A Landscape and cattle
J. VERNET	198	A Port Scene
C. TOWN	199	Yearlings

PICTURES, &c.—*continued*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	200	A Portrait of the Marquis of Granby
A. RAJON	201	A Marine View
C. MORRIS, ETC.	202	Two—The Spaniards, Hampstead, and one other
UNKNOWN	203	Two—The Money Changers, and one other
STANFIELD	204	A Marine View
UNKNOWN	205	Cat on a Table
FLEMISH SCHOOL	206	A Figure Subject, *panel*
UNKNOWN	207	A Hunting Scene
UNKNOWN	208	An oval Portrait of Dr. Johnson
DE WIT	209	Young Bacchanals and panthers
T. DAVIDSON	210	Nelson at the Battle of Copenhagen
T. DAVIDSON	211	The Death of Nelson
BERGHEM	212	A Woody Landscape, cattle and figures
UNKNOWN	213	A Classical Landscape and figures
UNKNOWN	214	The Card Party
VAN DER VELDE	215	A Landscape and figures
J. R. WILDMAN	216	Sportsman and Dogs
WOUVERMANS	217	A Camp Scene, *panel*
UNKNOWN	218	Eight—Portraits, etc.
DUTCH SCHOOL	219	A Woman at a window, *panel*
UNKNOWN	220	A pair—Miniature Landscapes and figures, *panels*
UNKNOWN	221	The Judgment of Paris, *panel*
UNKNOWN	222	Two—Figure Subjects
B. MOORE	223	A Marine View
C. J. DE LACY	224	The Return of the Fishing Fleet, Coast of Holland
C. J. DE LACY	225	Sunset, near London Bridge
UNKNOWN	226	The Reading Magdalene

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
F. COOK	227	Four—Landscapes
UNKNOWN	228	A Portrait of a Divine
UNKNOWN	229	Roman Soldiers, etc.
LADBROKE	230	A Landscape, cottage and figures
NORWICH SCHOOL	231	A Woodland Scene and figures
UNKNOWN	232	Edmund Kean and Mrs. Siddons in Macbeth
ERRAZURIZ	233	Three—Landscapes
ERRAZURIZ	234	A Landscape
ERRAZURIZ	235	A Landscape with sheep
UNKNOWN	236	Fisherfolk, *panel*
DUTCH SCHOOL	237	The Curiosity Shop
UNKNOWN	238	A Figure Subject
UNKNOWN	239	Four — A Portrait of a Child, *panel*; two aquatints, and an engraving
HAMILTON	240	A pair—Figure Subjects
GAINSBOROUGH	241	A Landscape, *on copper*
CONSTABLE	242	A Landscape, *sketch, panel*
UNKNOWN	243	Two—An Interior of a Gallery, and A Girl in a landscape
UNKNOWN	244	Two—Highland Landscapes
LOTTO (*after*)	245	The Sculptor
W. W. CAFFYN	246	The Thames near Streatley
G. M. CALLOW, *1873*	247	A Coast Scene
J. BRETT, *1894*	248	A Coast Scene
M. IRVING	249	A Coast Scene, *panel*
F. TILLEMAN	250	The Captive
ELLA M. BEDFORD	251	"Mischief"
J. S. ELAND	252	A Portrait of a Girl
UNKNOWN	253	A Lake Scene
MORLAND	254	Pigs in a stye

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
W. A. KNELL, SEN.	255	Shipping
L. SMYTHE, *1875*	256	A River Scene
UNKNOWN	257	A Park Scene
J. F. FAED	258	A Coast Scene
ENGLISH SCHOOL	259	Figures and cattle in a landscape
W. P. CONSZEWSKI	260	The Burial of Attila
UNKNOWN	261	An Interior with numerous figures
GRIEF	262	A pair—Sporting Scenes
FRENCH SCHOOL	263	A Figure Subject
FRANCESCO SIMONI	264	Cavaliers
A. CUYP	265	A Coast Scene
REYNOLDS	266	Two—A Lady with a violin, and Head of a Child
UNKNOWN	267	Three—A Landscape with cattle, and two others

PICTURE FRAMES.

268 A gilt frame, 30 *in. by* 25 *in.*

269 A carved and gilt frame, 58 *in. by* 14 *in.*

270 Two gilt frames

271 A gilt frame, 21 *in. by* 17 *in.*

272 A carved and gilt frame, 30 *in. by* 23 *in.*

273 A gilt frame, 42 *in. by* 30½ *in.*

274 A pair of gilt frames, 14 *in. by* 10 *in.*, and two others

275 Three small gilt frames

276 A pair of swept frames, 9½ *in. by* 7½ *in.*

FINIS.

Lot 1.	5	5	0	✓
2	4	5	0	✓
13	3	5	0	✓
23.	2	15	0	✓
24	1	12	0	✓
39.	2	15	0	✓
43.	3	15	0	✓
48.	11	11	0	✓
59F	2	15	0	✓
85.	16	16	0	✓
98.	7	17	6	✓
180	2	5	0	✓
181.	2	5	0	✓
192	8	18	6	✓
211	39	18	0	✓
230.	2	10	0	✓
239	15	15	0	✓
264.	8	0	0	✓
266	10	10	0	✓
	152	13	0	

Sr. 8/2

Blow.